

ROBERT AND RICHARD;

OR, THE
GHOST of poor MOLLY, who was drowned in
RICHARD'S MILL POND.

To the Tune of *Collins's Mulberry Tree.*



Sold by J. MARSHALL,
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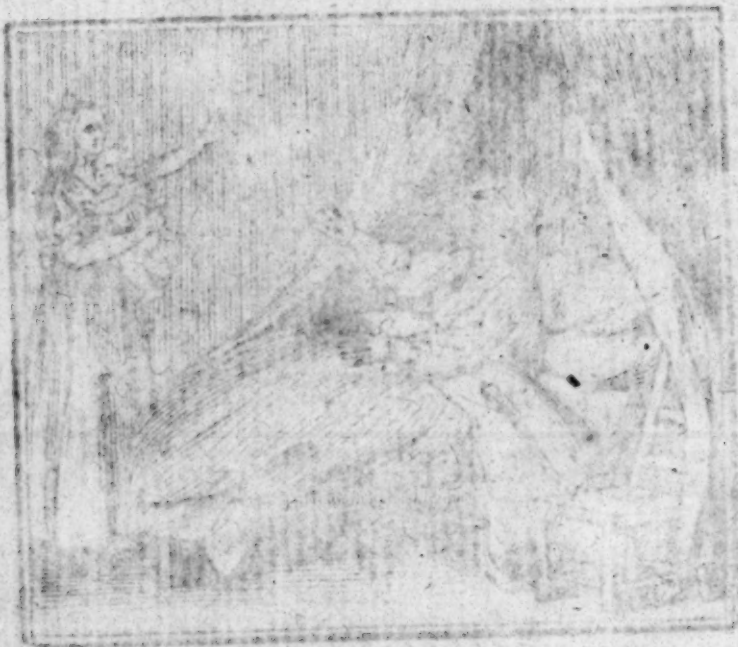
ROBERT AND RICHARD

OF THE

Ghost of Poor Molly, who was drowned in

Richard's Mill Pond.

To the Tune of Coburn's Minuet.



WILLIAM J. MARRS, SAIL

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ROBERT and RICHARD, &c.

YOUTH Richard to Bob, " let things go as they will,

" Of pleasure and fun I will still have my fill ;

" In a little gay Joy I see nothing amiss,

" And tho' now and then tipsy, *what harm is in this?*

" For e'en Solomon says, and I vow he says truth,

" 'Rejoice, O young man, in the days of thy youth'—

" I am glad" (answer'd Bob) " you're of Solomon's creed,

" But I beg if you quote him you'll please to proceed ;

" For God" (as the wise man continues to sing)

" Thy soul into Judgment for all this will bring.

" Thus a man may get plung'd in a woeful abyfs,

" By chusing to say, *Pray what harm is in this?*

" Come, Come" (says gay Richard) " don't grudge me a

" Cup;

I'm resolv'd, while I'm able, I'll still keep it up ;

" Let old Greybeards deny that in frolic's there's blifs ;

" I'll game, love, and drink—*and what harm is in this?*

Says Robert, " I grant if you live for to-day,

" You may game, love, and drink, and may frolic away ;

" But then, my dear Dick, I again must contend,

" That the wise man has bid us *remember the end.*"

Says Richard, " when sickness or peevish old age,

" Shall advance to dismiss me from life's merry stage ;

" Repentance just then, Boy, may not be amiss,

" But while young I'll be jolly—*what harm is in this?*"

They

They parted—and Richard his pastimes begun,
 'Twas Richard the Jovial, the soul of all fun;
 Each dancing bout, drinking bout, Dick would attend,
 And he fung and he swore—*nor once thought of the End.*

Young Molly he courted, the pride of the plain,
 He promis' her marriage, but promis'd in vain;
 She trusted his vows, but she soon was undone,
 And when she fell weeping he thought it good fun.

Thus scorn'd by her Richard fad Molly run wild,
 And roam'd thro' the woods with her destitute child;
 'Till poor Molly and Molly's poor Baby were found
 One evening in Richard's own mill pond both drown'd.

Then his conscience grew troubl'd by night and by day,
 But it's clamour he drown'd in more drink and more play;
 Still Robert exhorted, and like a true friend,
 He warn'd him he pray'd him—to *think on the End.*

Now disturb'd in his dreams poor Molly each night
 With her babe stood before him; how sad was the sight!
 O how ghastly she look'd as she bade him attend,
 And so awfully told him—" *Remember the End.*"

She talk'd of the woes and unquenchable fire
 Which await the gay Sinner, the Drunkard, and Liar;
 How he ruin'd more maidens she bade him beware,
 Then she wept, and she groan'd; and she vanish'd in air.

Now beggar'd by Gaming, distemper'd by Drink,
 Death star'd in his face, yet he dar'd not to think;
 Despairing of mercy, despising all truth,
 He dy'd of old age in the prime of his youth.

On his tombstone good Robert these Verses engrav'd,
Which he hop'd some gay fellow might read and be fav'd,



The E P I T A P H.

HERE lies a poor Youth who call'd sinning his bliss,
And was ruin'd by saying *what harm is in this?*
Let each Passer-by to his error attend,
And learn of poor Dick to *remember the End.*

Z.

T H E E N D.

On the 1st of June, 1795, was published,
The Shepherd of Salisbury Plain, Part II.—The Beggary
Boy.—Wild Robert, a Ballad.

On the 1st of July,
Daniel in the Den of Lions.—The Good Mother's Legacy,
—Patient Joe, a Ballad.

On the 1st of August,
Hints to all Ranks of People.—The Happy Waterman.—
The Riot, a Ballad.—The Plowboy's Dream, a Ballad.

On the 1st of September,
Tom White, Part II.—Noah's Flood.—Dame Andrews, a
Ballad.

On the 1st of October.
Harvest Home.—Two Farmers, Part I.—Honest Miller,
a Ballad.

On the 1st of November,
The Parable of the Vineyard.—The Two Farmers, Part II,
—The Sorrows of Yamba, a Ballad.

On the 1st of December,
The Troubles of Life.—Sorrowful Sam.—Merry Christ-
mas, a Carol.

On the 1st of January, 1796,
New Thoughts on the New Year.—The History of Mary
Wood, the Housemaid.—Robert and Richard, a Ballad.

On the 1st of February,
The Touchstone; or, the Way to know a good Christian.
—The Apprentice turned Master; or, the Two Shoe-
makers, Part II.—The Story of Sinful Sally. Told by
herself.

